

UNIVERZITET U SARAJEVU
FILOZOFSKI FAKULTET
Vijeće Fakulteta
Broj: 03-08/574
Sarajevo, 20. 12. 2019. godine.

Na osnovu člana 69., 70. i 135. Zakona o visokom obrazovanju Kantona Sarajevo ("Službene novine Kantona Sarajevo", broj: 33/17.), člana 104. i 166. Statuta Univerziteta u Sarajevu, broj: 01-1093-3-1/18 od 28. 11. 2018. godine, člana 50. PRAVILA STUDIRANJA ZA I, II CIKLUS STUDIJA, INTEGRIRANI, STRUČNI I SPECIJALISTIČKI STUDIJ NA UNIVERZITEU U SARAJEVU, broj: 01-1094-1/18 od 12. 10. 2018. godine, prijedloga matičnih naučno-nastavnih jedinica Odsjeka/Katedri za studijsku 2019/2020. godinu: Odsjek za anglistiku, broj: 02-02/202-1 od 11. 12. 2019. godine, Odsjek za bosanski, hrvatski i srpski jezik, broj: 02-03/124 od 11. 12. 2019. godine, Odsjek za filozofiju, broj: 02-04/108-1 od 6. 12. 2019. godine, Odsjek za germanistiku, broj: 02-05/188-1 od 10. 12. 2019. godine, Odsjek za historiju, broj: 02-06/153 od 10. 12. 2019. godine, Katedra za arheologiju, broj: 02-06-ARH/90-1 od 12. 12. 2019. godine, Katedra za historiju umjetnosti, broj: 02-06-HUM/97 od 17. 12. 2019. godine, Odsjek za književnosti naroda Bosne i Hercegovine, broj: 02-07/108 od 11. 12. 2019. godine, Odsjek za komparativnu književnost i bibliotekarstvo, broj: 02-08/125-1 od 11. 12. 2019. godine, Odsjek za orijentalnu filologiju, broj: 02-09/155-1 od 6. 12. 2019. godine, Odsjek za pedagogiju, broj: 02-10/172-1 od 10. 12. 2019. godine, Odsjeka za psihologiju, broj: 02-11/210 od 10. 12. 2019. godine, Odsjek za romanistiku, broj: 02-12/229-1 od 10. 12. 2019. godine, Odsjek za slavenske jezike i književnosti, broj: 02-13/115-1 od 11. 12. 2019. godine, Odsjek za sociologiju, broj: 02-14/74 od 6. 12. 2019. godine, mišljenja sekretara Fakulteta, broj: 03-02/1086 od 10. 12. 2019. godine, Vijeće Fakulteta na 18. elektronskoj sjednici održanoj 20. 12. 2019. godine, *donijelo je*

ODLUKU

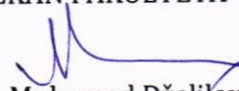
I

Usvajaju se, **TEME ZAVRŠNIH RADOVA NA DRUGOM CIKLUSU STUDIJA FILOZOFSKOG FAKULTETA UNIVERZITETA U SARAJEVU ZA STUDIJSKU 2019/2020. GODINU.**

II

TEME ZAVRŠNIH RADOVA NA DRUGOM CIKLUSU STUDIJA FILOZOFSKOG FAKULTETA UNIVERZITETA U SARAJEVU ZA STUDIJSKU 2019/2020. GODINU sastavni su dio ove odluke.

DEKAN FAKULTETA


Prof. dr. Muhamed Dželilović

DOSTAVITI:

1. Prodekanu za nastavu i studentska pitanja
2. Studentskoj službi
3. Oglasne ploče
4. WEB
5. Uz zapisnik
6. Arhiva

02-02/202-1
Datum: 11. 12. 19. god



UNIVERZITET U SARAJEVU

FILOZOFSKI FAKULTET

ODSJEK ZA ANGLISTIKU

**TEME ZAVRŠNIH RADOVA NA DRUGOM CIKLUSU STUDIJA
ZA STUDIJSKU 2019/2020. GODINU**

FILOZOFSKI FAKULTET

ODSJEK ZA ANGLISTIKU

11. 12. 2019. godine

Sarajevo, decembar 2019. godine

KATEDRA ZA KNJIŽEVNOST

SPISAK TEMA ZA ZAVRŠNE RADOVE U STUDIJSKOJ 2018/2019. GODINI

DRUGI CIKLUS STUDIJA

—književnosti na engleskom jeziku i kulturološke studije—

PROF. DR. SREBREN DIZDAR

PROZA BRITANSKOG MODERNIZMA FIL ANG 442

- 1) Imperialism and Morality in Joseph Conrad's *Nostramo*
- 2) Gender Issues in Virginia Woolf's Novels *Mrs. Dalloway* and *To the Lighthouse*
- 3) The Theme of Quest in James Joyce's *Ulysses*
- 4) The Theme of Futility in the Modern World in Aldous Huxley's *Point Counter Point*
- 5) Kingsley Amis's *Lucky Jim* and the Challenges of Post-WWII British Society

POEZIJA NA BRITANSKIM OTOCIMA FIL ANG 443

- 1) The Great War and Poetic Outpouring: A Comparative Study of the "Trench Poets"
- 2) Politics in Irish Poetry: A Comparative Study of W. B. Yeats and Seamus Heaney
- 3) The Relation Between Art and Life in W.H. Auden's Poetry
- 4) The Concept of Unity and Holiness of All Existence in the Selected Poetry of Dylan Thomas and William Blake
- 5) Desire in the Selected Poetry of Carol Ann Duffy

SAVREMENI BRITANSKI ROMAN FIL ANG 542

- 1) The Roles of Narrator in John Fowles' *The French Lieutenant's Woman*
- 2) The Postmodernist Turn in Julian Barnes's *Flaubert's Parrot*
- 3) The Fall of Darlington Hall: Moral Issues in Kazuo Ishiguro's *The Remains of the Day*
- 4) The Tales of Campus Life in David Lodge's Fiction: *Changing Places: A Tale of Two Campuses* and *Small World: An Academic Romance*
- 5) The Thatcher Era in the Fiction of Margaret Drabble: *A Natural Curiosity* and *The Gates of Ivory*

POSTKOLONIJALNI ROMAN NA ENGLJESKOM JEZIKU FIL ANG 543

- 1) British Immigrant Realities in Buchi Emecheta's and Monica Ali's Fiction: A Comparative Study of *Head Above Water* and *Brick Lane*
- 2) Political Upheavals in New Africa: Chinua Achebe's *Anthills of Savannah* and V.S. Naipaul's *A Bend in the River*
- 3) The novel as a biography of the nation in Salman Rushdie's *Midnight's Children*
- 4) In Search for Roots in Caryl Philips' Novels *Cambridge* and *Crossing the River*
- 5) Re-Inventing the Past and Present in Peter Carey's Books *Oscar and Lucinda* and *My Life as a Fake*

KNJIŽEVNOST U POSTKOLONIJALNOM KON(TEKSTU) FIL ANG 571

- 1) The view on the Other vs. Subaltern in the works of major Post-Colonial theorists.
- 2) The notion of mimicry in Daniel Defoe's *Robinson Crusoe* and J.M. Coetzee's *Foe*.
- 3) Colonial masters in Conrad's *Heart of Darkness* and Coetzee's *Waiting for Barbarians*.

- 4) Compare the roles of major African characters in Achebe's novels *Things Fall Apart* and *Arrow of God*
- 5) Two Rochesters vs. Two Bertha Mason/Antoinette Cosway characters in *Jane Eyre* and *Wide Sargasso Sea*.

NAPOMENA:

U dogovoru sa predmetnim nastavnikom / mentorom studenti mogu predložiti i druge teme za završne diplomske radove, koje će biti odobreni po istoj proceduri kao i gore navedene moguće teme.

PROF. DR. SANJA ŠOŠTARIĆ

PROZA AMERIČKOG POSTMODERNIZMA

- 1) Postmodern revisions of the fairy-tale in John Barth's "Dunyazadiad", Donald Barthelme's *Snow White* and selected short-stories from Robert Coover's *Pricksongs & Descantes*
- 2) John Barth's *Chimera* as metafiction
- 3) Robert Coover's deconstruction of the American masternarrative in *The Public Burning*
- 4) Ishmael Reed's counterhistories in *Mumbo Jumbo* and *Flight to Canada*
- 5) Kathy Acker's countercultural heroines in *Don Quixote: which was a dream* and *Pussy, King of the Pirates*

ISKUSTVO AMERIČKIH ŽENA

- 1) Betty Friedan's *The Feminine Mystique* and Sylvia Plath's *The Bell Jar*
- 2) Faces of patriarchal oppression across time: *The Awakening*, *The Color Purple* and *The Bell Jar*
- 3) Avangarde feminisms of Gertrude Stein and Kathy Acker
- 4) Third wave feminism and the feminist punk subculture
- 5) Third wave feminism and the intersectionality of race, gender and class

Sve teme je moguće modificirati ili ponuditi nove u dogovoru s mentoricom, i podliježu istoj proceduri prijavljivanja i odobravanja.

PROF. DR. KSENIJA KONDALI

SAVREMENI AMERIČKI ROMAN

- 1) Identity Construction in Selected Native American Novels
- 2) The Sense of Place in Selected New Regionalist Writings
- 3) Counter-Histories and Counter-Memory in Selected Novels by Toni Morrison
- 4) Capital, Labor, and the City in Joseph O'Neill's *Netherland* and Kiran Desai's *The Inheritance of Loss*

IP FILMSKE ADAPTACIJE BRITANSKIH ROMANA

- 1) Film Adaptations Based on Joseph Conrad's *Heart of Darkness*, E. M. Forster's *A Passage to India*, and Kazuo Ishiguro's *The Remains of the Day* in the Context of Postcolonial Theory (tema u postupku izrade; kandidat: Zlatan Bejdić)

PROF. DR. SHAHAB YAR KHAN

SHAKESPEARE I NJEGOVO DOBA

- 1) *Hamlet* as a Revenge Play?
- 2) The Dark Triad of Narcissism, Machiavellianism and Psychopathy in Shakespeare's *Richard III*, *Othello*, *King Lear*, *Hamlet*, *Twelfth Night*, and *Much Ado About Nothing*
- 3) Theme of Regicide in *Hamlet* And *Richard III*
- 4) *As You Like it* as a Revolt against Patriarchal System
- 5) Arden as symbol of Primordial Existence in *As You Like it*

SAVREMENI SHAKESPEARE

- 1) *King Lear* as a 21st Century Play
- 2) Racial and Political Implications of *The Tempest* in 20th Cent. America
- 3) Shakespeare and the Non-Western Theatrical Tradition of the 20th/21st Cent.
- 4) Shakespeare in India - *Maqbool* and *Omkara*
- 5) Continuity of Shakespearean Humour-*Monty Python*, *Black Adder* and *Shakespeare in Love*.

PROF. DR. IFETA ČIRIĆ-FAZLIJA

BRITANSKA DRAMA U PRVOJ POLOVINI XX STOLJEĆA (FIL ANG 435)

- 1) The Concept of New Drama in Modern British Theatre
- 2) The Theatre of the Absurd in British Post-war Drama
- 3) From *The Room* to *Mountain Language* and *Victoria Station*: Evolvment of Pinter's Dramatic Style
- 4) Transformation of the Comic Genre in Modern British Drama

UVOD U SAVREMENU AMERIČKU DRAMU (FIL ANG 460)

- 1) "Small Theatre" Movement: Beginnings, Achievements, Outcomes
- 2) The Federal Theatre Project and the Dramatic Renaissance
- 3) The Moral Vision in Lillian Hellman's Plays
- 4) Susan Glaspell's Dramatisation of "Her Story"
- 5) The Great Depression in the Plays by American Dramatists

BRITANSKA DRAMA NA FILMU (FIL ANG 477)

- 1) Samuel Beckett's Plays in Text and on Film
- 2) Transpositions of George Bernard Shaw's Dramas to Film
- 3) Film Adaptations of Selected British Plays, a Comparative Approach
- 4) From Stage to Screen: Harold Pinter's Works

SAVREMENA AMERIČKA DRAMA (FIL ANG 585)

- 1) Gender Roles in African-American Drama
- 2) Dramatic Representation of Marginalized Groups in Contemporary American Theatre
- 3) Formal and Thematic Experimentations in Contemporary American Drama
- 4) From Binarism to Interculturalism: Asian-American Drama

* Teme se mogu modificirati u dogovoru sa mentoricom. Studenti također mogu predložiti i nove teme.

DOC. DR. FARUK BAJRAKTAREVIĆ

POSTKOLONIJALNA PROZA NA FILMU, BRITANSKE SUPKULTURE

- 1) Representations of Rave Culture in Selected Scottish Novels and Films
- 2) Violent Youth Cultures in Stanley Kubrick's A Clockwork Orange and James Watkins's Eden Lake

**Sve teme je moguće modifikovati ili ponuditi nove u dogovoru sa mentorom.
Procedura prijave izmijenjenih/dodatnih tema ostaje ista.**

KATEDRA ZA JEZIK

DRUGI CIKLUS STUDIJA

PROF. DR. NEDŽAD LEKO

GENERATIVNA SINTAKSA 1

1. Relative clauses in English and Bosnian: a generative approach
2. Wh-questions and wh-movement in English and Bosnian: a generative approach
3. The structure of noun phrases in English and Bosnian: a generative approach
4. Agreement in English and Bosnian: a generative approach
5. Negative polarity items in English and their syntactic behavior: a generative approach

Napomena: Kandidati će odrediti tačan naslov teme u dogovoru s mentorom.

PROF. DR. MERIMA OSMANKADIĆ

PREGLED GRAMATIKE BOSANSKOG/HRVATSKOG/SRPSKOG I ENGLESKOG JEZIKA

- 1) *Non-Canonical Syntactic Constructions in English and their Equivalents in Bosnian/Serbian/Croatian/Nekanonske sintaksičke konstrukcije u engleskom i njihovi ekvivalenti u bosanskom/hrvatskom/srpskom*

SOCIOLINGVISTIKA

- 1) *Compliments and Compliment Responses in English and Bosnian/Croatian/Serbian/Davanje i primanje komplimenata u engleskom i bosanskom/hrvatskom/srpskom*
- 2) *Prestige/Stigmatisation in Language*

ANALIZA DISKURSA

- 1) *Multimodal Discourse Analysis of Commercials/Multimodalna analiza reklamnog diskursa*
- 2) *Representing Other People's Speech in Newspaper Articles/Predstavljanje govora drugog u novinskim člancima*

NAPOMENA: Teme će se pobliže definirati u dogovoru između studenta i mentora.

PROF. DR. AMIRA SADIKOVIĆ

PREDMETI: Teorija i praksa prevođenja, Tehnike prevođenja, Registri

1. Comparative analysis of translations into Bosnian, Serbian, Croatian, Montenegrin or English (prose, poetry)
2. The notion of equivalence in translation practice
3. Translating for children
4. Translation of non-literary texts (law, EU law, medicine, engineering, etc.)
5. Audio-visual translation
6. Interpreting studies (simultaneous interpreting, consecutive interpreting, note-taking etc.)

Napomena: Kandidati će, na osnovu odabranog korpusa, u dogovoru s mentoricom precizirati naslov. Ovo su SAMO okvirno određena polja istraživanja.

DOC. DR. LARISA KASUMAGIĆ-KAFEDŽIĆ

PREDMETI: NOVINE I TRENDOMI U NASTAVI ENGLSKOG JEZIKA, RANO UČENJE ENGLSKOG JEZIKA, METODIKA NASTAVE ENGLSKOG JEZIKA

- 1) The Role of Children's Literature in Teaching English to Young Language Learners
- 2) Using Picture Books and Drama- Based Pedagogy in Teaching Intercultural Communicative Competence
- 3) Tandem Language Teaching Strategies: Native and Non-native Teacher's Voices in Collaborative Teaching
- 4) Reflective teaching practice in EFL Context
- 5) Intercultural Approach to Foreign Language Pedagogy

Napomena: Kandidati će odrediti tačan naslov teme u dogovoru s mentoricom.

DOC. DR. NATAŠA STOJAKOVIĆ

1. Changes in contemporary English
2. The grammar of Late Modern English
3. The grammar of Early Modern English
4. Changes in the vocabulary of Modern English
5. Changes in the grammar of Modern English

Teme će se pobliže odrediti u dogovoru s predmetnim nastavnikom.

DOC. DR. MELISA OKIČIĆ

LANGUAGE ACQUISITION

- 1) Attitudes of university students towards language anxiety in conversational classes
- 2) Learning from errors: negative transfer in foreign language acquisition
- 3) Teaching the Present Perfect Tense to EFL learners: monolingual or bilingual instructions?
- 4) Teaching culturally-specific idioms: acquiring culture and language
- 5) Attitudes of university students towards grammar courses and teaching by focus on form

DOC. DR. SELMA ĐULIMAN

SEMANTIKA I PRAGMATIKA

- 1) Punning (corpus to be determined)
- 2) Semantic theories of humour (corpus to be determined)
- 3) Deictic expressions (corpus to be determined)

Napomena: Kandidati će odrediti tačan naslov teme u dogovoru s mentoricom. Ovo su SAMO okvirno određena polja istraživanja.

STILOVI I PREVOĐENJE

- 1) Humour translation (corpus to be determined)
- 2) Fairy tales in translation (corpus to be determined)

Napomena: Kandidati će odrediti tačan naslov teme u dogovoru s mentoricom. Ovo su SAMO okvirno određena polja istraživanja.

DOC. DR. NEJLA KALAJDŽISALIHVIĆ

PSIHOLINGVISTIKA

- 1) The mental lexicon, lexical access and associative relatedness
- 2) Computational psycholinguistic analysis and its application in authorship attribution
- 3) Reading comprehension and lexical prediction within noisy channel models
- 4) Language dominance and language attrition in bilinguals
- 5) Psycholinguistic inquiries into on-screen translation tasks

Napomena: Kandidati će odrediti tačan naslov teme u dogovoru s mentoricom na osnovu odabranog korpusa.

PREDSJEDNIK VIJEĆA ODSJEKA
ZA ANGLISTIKU


Prof. dr. Amira Sadiković