

UNIVERZITET U SARAJEVU

FILOZOFSKI FAKULTET

ODSJEK ZA ANGLISTIKU

**TEME ZAVRŠNIH RADOVA NA PRVOM I DRUGOM CIKLUSU STUDIJA
ZA STUDIJSKU 2017/2018. GODINU**

Sarajevo, januar 2018. godine

KATEDRA ZA JEZIK

SPISAK TEMA ZA ZAVRŠNE RADOVE U STUDIJSKOJ 2017/2018. GODINI

PRVI CIKLUS STUDIJA

PROF. DR NEDŽAD LEKO

1. Syntactic categories and syntactic features
2. Operation Merge: building hierarchical syntactic structures
3. Thematic roles and thematic hierarchies
4. Extended Projection Principle: expletive subjects, pro and PRO
5. Nominal arguments and case assignment
6. Functional projections
7. Relative clauses and reduced relative clauses in English
8. Subject-verb agreement in English
9. Negation in English
10. Questions in English
11. English imperatives
12. English exclamatives
13. Pro-forms in English
14. Ellipsis in English

PROF. DR MERIMA OSMANKADIĆ

1. Stative vs Dynamic Verbs in English and the Progressive Aspect
2. Indirect Speech in English
3. Simple/Complex Catenative Constructions in English
4. Classification of Catenative Verbs in English
5. Means of Expressing Future in English

Teme će se pobliže odrediti u dogovoru s mentoricom.

DOC. DR NATAŠA STOJAKOVIĆ

1. Phrasal words
2. The English genitive
3. Compounds in news headlines
4. Gender in relation to animals, things and countries
5. The frequency of lexemes and their morphological structure

Teme će se pobliže odrediti u dogovoru s predmetnim nastavnikom.

DOC. DR LARISA KASUMAGIĆ – KAFEDŽIĆ

1. The Role of Technology in Teaching English as a Foreign Language
2. Social and Emotional Resilience in Foreign Language Teachers
3. Incidental Foreign Language Acquisition through Media Exposure
4. A Constructive Approach to Problem Behavior and Discipline Issues in English Language Classes
5. The Role of Literature in Teaching English as a Foreign Language

DOC. DR MELISA OKIČIĆ

1. Human body parts idioms and their translation equivalents
2. Weather idioms and their translation equivalents
3. American and British Idioms: different form, same meaning
4. Anomalous Collocations in English
5. TV Quotes and catchphrases as sayings and other kinds of formula

DOC. DR SELMA ĐULIMAN

1. Phonological Characteristics of the English Language
2. Prosody
3. Nuclear Tones and Tails
4. Word Formation
5. Lexical Relations

Teme će se precizno odrediti u dogovoru s mentoricom.

DOC. DR NEJLA KALAJDŽISALIHVIĆ

1. Discourse and Literacy in the 21st Century
2. Resolving Generation Gaps in the Visual Rhetoric Domain of Contemporary English
3. Emerging Words and their Usage in Contemporary English(es)
4. Coherence and Cohesion in Spoken Contemporary English
5. Coherence and Cohesion in Written Contemporary English
6. The Four Cs in Contemporary Learning for the Target Market

DRUGI CIKLUS STUDIJA

PROF. DR MERIMA OSMANKADIĆ

1. Topicalisation in the Newspaper Register
2. Complexity of the Noun Phrase in the Newspaper Register
3. Language and Identity
4. Language and Ethnicity
5. Language and Gender

Teme će se pobliže odrediti u dogovoru s mentoricom.

DOC. DR AMIRA SADIKOVIĆ

1. Translation strategies (literary and non-literary translation)
2. Equivalence as the imperative of translation (including types of equivalence)
3. Translating poetry: verse, metre, meaning
4. Legal translation: challenges, specificities, strategies
5. ESP in translation
6. Culture-specific lexis in translation
7. Consecutive / conference interpreting: requirements, training, techniques (note-taking) etc.

U dogovoru s mentoricom, teme se mogu modificirati na osnovu odabranog korpusa.

DOC. DR NATAŠA STOJAKOVIĆ

1. Prescriptive grammar
2. British English vs. American English
3. Relative clauses in Early Modern English

4. Changes in the vocabulary of Modern English
5. Changes in tense, aspect and modality in the Modern English period
6. Word order in 18th century literary English

Teme će se pobliže odrediti u dogovoru s predmetnim nastavnikom.

DOC. DR LARISA KASUMAGIĆ – KAFEDŽIĆ

1. Formative assessment in teaching young language learners
2. Intercultural approach in language pedagogy
3. English language policy and curricula planning: Issues and concerns
4. Key competences development in English language teaching: The role of critical media literacy in cross-curricular themes
5. The role of English language in project-based learning at the example of good practices
6. Uloga i značaj projektne nastave u procesu usvajanja engleskog kao stranog jezika na primjeru dobre prakse/The role and importance of project-based learning in the acquisition of English as a foreign language at the example of a good practice

Teme će se pobliže odrediti u dogovoru s predmetnim nastavnikom.

DOC. DR MELISA OKIČIĆ

1. Negative transfer in academic writing: the most common errors and mistakes in Bosnian EFL students
2. The use of contrastive analysis in teaching English Perfect Tenses to Bosnian EFL learners
3. The role of negative transfer in teaching English collocations to Bosnian EFL learners: the most common errors and mistakes
4. Designing appropriate strategies for teaching English idioms to Bosnian EFL learners: focus on meaning or focus on contextual use?
5. An error analysis of writing assignments: A Case Study of Bosnian EFL students

DOC. DR SELMA ĐULIMAN

1. Semantic Script Theory of Humour
2. Cooperative Principle
3. Speech Act Theory
4. Politeness Theory
5. Figure-Ground Reversal

Teme će se precizno odrediti u dogovoru s mentoricom.

DOC. DR NEJLA KALAJDŽISALIHVIĆ

1. Design Features of Language in Contemporary English(es)
2. Linguistic Features of Deception in Speaking and Writing
3. Slips of the Tongue and the Mental Lexicon
4. Language Production Errors in Essays by Learners of English as a Foreign Language
5. Psycholinguistic Approaches to Cognitive Load in Aviation English
6. The Written Word as a Building Block of Trust in Multimodal Discourse

KATEDRA ZA KNJIŽEVNOST

SPISAK TEMA ZA ZAVRŠNE RADOVE U STUDIJSKOJ 2017/2018. GODINI

PRVI CIKLUS STUDIJA

— književnosti na engleskom jeziku i kulturološke studije

Predmeti: Američki transcendentalizam i Američki modernizam: 20-te godine 20. stoljeća — PROF. DR. SANJA ŠOŠTARIĆ*

1. Thoreau's social critique in *Walden* and/or "Civil Disobedience"
2. Hawthorne's moral vision in *The Scarlet Letter*
3. **Whitman's pessimism and Pound's optimism: A Comparative Analysis (tema dodijeljena)**
4. Symbolism in *Moby Dick*
5. Death in Emily Dickinson's poetry
6. Tortured souls of *Winesburg, Ohio*
7. WWI in *The Waste Land* and *Hugh Selwyn Mauberley*
8. Modern age in *The Waste Land* and *Hugh Selwyn Mauberley*
9. **Jazz Age and the Lost Generation in *The Great Gatsby*, *The Sun Also Rises* and *Midnight in Paris* (tema dodijeljena)**
10. Emerson's transcendentalist philosophy in *Nature*, "The Oversoul" and "Self-Reliance"
11. Hawthorne's moral vision in *The Scarlet Letter*: Hester Prynne, Individualism and Protofeminism
12. Transcendentalism and sufism in Emerson's *Nature* and "The Oversoul"

* Teme moguće modificirati u dogovoru s mentoricom.

Predmeti: Renesansna engleska književnost i Praktični Shakespeare — DOC. DR. SHAHAB YAR KHAN

1. Renaissance and 'Stagnancy Mechanism'
2. *Dr. Faustus* and Manichaeism
3. Clash of Civilizations As the Principle theme of *Othello*
4. Lucifer as Hero of *The Paradise Lost*
5. Jon Donne as a modern poet
6. Shakespeare and Monty Python
7. Shakespeare as a Contemporary Writer
8. Socio-political Significance of Act 1 of *King Lear*
9. Shakespeare as Scriptwriter of Bollywood
10. Socio-political Significance of soliloquies in *Hamlet*

Predmet: Društvena i kulturna historija SADA do 1865 — DOC. DR. KSENIJA KONDALI

1. The Great Puritan Migration
2. The Slave Trade in America
3. The British-American Slave World
4. Models of English Colonization in 17th century America
5. The Middle Colonies in 18th Century America
6. The Development of Early American Society
7. Cultural Pluralism in the Middle Colonies
8. The Consequences of the Indian Removal

Predmet: Društvena i kulturna historija SADA nakon 1865 — DOC. DR. KSENIJA KONDALI

1. The Impact of Emancipation in Post-Civil War U.S.
2. The Railroad Boom and a New Era of the United States
3. Child Labor in the Industrializing Age
4. The Transformation of Life in the New American City
5. The Philippines Quagmire, 1898-1902

Predmet: Američka kultura — DOC. DR. KSENIJA KONDALI

1. Attraction and Ambivalence: Art and Puritans in Early America
2. Recording America's Natural Wonders: The Hudson River School
3. The Moral Codification of Landscape in American Painting
4. Neoclassicism in American Architecture and Hegemonic Mapping
5. The Enduring Functionalism Frank Lloyd Wright
6. The Challenges of Post-World War Two American Mindset and New Directions in Art
7. The Unification of High and Popular Culture in Art in the 1960s

Predmeti: Uvod u studij književnosti i Engleska književnost do 1500 — DOC. DR. IFETA ČIRIĆ-FAZLIJA*

1. Anti-Illusionist Theatre and Its Practical Implications
2. Renaissance and Neoclassical Aesthetic Theories in England: Sidney – Dryden – Pope
3. Metadramatic Elements in Shakespeare's Plays
4. The English Epic Poetry: From National to Secondary Epics
5. Monty Pythons' Postmodern Rendering of the English Literature "Classics"
6. Geoffrey Chaucer: From an Imitator to the "Father of English Literature"
7. Geoffrey Chaucer: A Harbinger of Renaissance
8. *Arthuriana*: Poems and Narratives on King Arthur and the Knights of Round Table (History, Myth and Literature)

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Predmet: Engleski roman 18. i 19. stoljeća - DOC. DR. LEJLA MULALIĆ

1. Why Is Elizabeth Bennet Important to Us Today?
2. Revolutionary Ideas in Jane Austen's *Pride and Prejudice*
3. Heathcliff as the Incarnation of Otherness in *Wuthering Heights*
4. Subversive Female Voices in *Wuthering Heights*
5. The Transformation of the Gothic: From the *Castle of Otranto* to *Frankenstein*
6. The Enduring Presence of Dickens's *Great Expectations* in Popular Culture
7. Elements of Metafiction in Laurence Sterne's *Tristram Shandy*
8. Subversive Romantic Elements in *Wuthering Heights*

Predmet: Društvena i kulturna historija Velike Britanije nakon 1485. - DOC. DR. LEJLA MULALIĆ

1. The Origins of the Elizabethan Myth and Its Representation in Film
2. Henry VIII - The Reluctant Reformer
3. The Dark Face of the Industrial Revolution in Britain

*Studenti mogu preinačiti ponuđene teme u dogovoru sa mentoricom ili predložiti vlastite teme.

Predmeti: *Poezija engleskog predromantizma i Poezija engleskog romantizma* — DOC. DR. FARUK BAJRAKTAREVIĆ

1. Demon Women in Coleridge and Keats
2. Romantic Egotism in Shelley's "Alastor, or The Spirit of Solitude"
3. William Blake in the Digital Age
4. Necromanticism: Romantic Conversations with the Dead
5. Representations of Motherhood in Romanticism

DRUGI CIKLUS STUDIJA

Predmet: Proza britanskog modernizma — PROF. DR. SREBREN DIZDAR

1. Imperialism and Morality in Joseph Conrad's *Nostramo*
2. Gender Issues in Virginia Woolf's Novels *Mrs. Dalloway* and *To the Lighthouse*
3. The Theme of Quest in James Joyce's *Ulysses*
4. The Theme of Futility in the Modern World in Aldous Huxley's *Point Counter Point*
5. Kingsley Amis's *Lucky Jim* and the Challenges of Post-WWII British Society

Predmet: Poezija na britanskim otocima — PROF. DR. SREBREN DIZDAR

1. The Great War and Poetic Outpouring: A Comparative Study of the "Trench Poets"
2. Politics in Irish Poetry: A Comparative Study of W. B. Yeats and Seamus Heaney
3. The Relation Between Art and Life in W.H. Auden's Poetry
4. The Concept of Unity and Holiness of All Existence in the Selected Poetry of Dylan Thomas and William Blake
5. Desire in the Selected Poetry of Carol Ann Duffy

Predmet: Savremeni britanski roman — PROF. DR. SREBREN DIZDAR

1. The Roles of Narrator in John Fowles' *The French Lieutenant's Woman*
2. The Postmodernist Turn in Julian Barnes's *Flaubert's Parrot*
3. The Fall of Darlington Hall: Moral Issues in Kazuo Ishiguro's *The Remains of the Day*
4. The Tales of Campus Life in David Lodge's Fiction: *Changing Places: A Tale of Two Campuses* and *Small World: An Academic Romance*
5. The Thatcher Era in the Fiction of Margaret Drabble: *A Natural Curiosity* and *The Gates of Ivory*

Predmet: Postkolonijalni roman na engleskom jeziku — PROF. DR. SREBREN DIZDAR

1. British Immigrant Realities in Buchi Emecheta's and Monica Ali's Fiction: A Comparative Study of *Head Above Water* and *Brick Lane*
2. Political Upheavals in New Africa: Chinua Achebe's *Anthills of Savannah* and V.S. Naipaul's *A Bend in the River*
3. The Lost Voice of Friday between Daniel Defoe's *Robinson Crusoe* and J.M. Cotzee's *Foe*
4. In Search for Roots in Caryl Philips' Novels *Cambridge* and *Crossing the River*
5. Re-Inventing the Past and Present in Peter Carey's Books *Oscar and Lucinda* and *My Life as a Fake*

Predmeti: Proza američkog postmodernizma i Iskustvo američkih žena — PROF. DR. SANJA ŠOŠTARIĆ*

1. Postmodernist revisions of the fairy-tale in John Barth's "Dunyazadiade", Donald Barthelme's *Snow White* and selected short-stories from Robert Coover's *Pricksongs & Descantes*
2. John Barth's *Chimera* as metafiction
3. Robert Coover's deconstruction of the American masternarrative in *The Public Burning*
4. Ishmael Reed's counterhistories in *Mumbo Jumbo* and *Flight to Canada*
5. Betty Friedan's *The Feminine Mystique* as blueprint for Sylvia Plath's *The Bell Jar*
6. Faces of patriarchal oppression across time: *The Awakening*, *The Color Purple* and *The Bell Jar*

* Teme moguće modificirati u dogovoru s mentoricom.

Predmeti: *Shakespeare i njegovo doba i Savremeni Shakespeare* — DOC. DR. SHAHAB YAR KHAN

1. *Hamlet* as a Revenge Play?
2. Psychological Significance of Play within the Play in *Hamlet*
3. Theme of Regicide in *Hamlet* and *Richard III*
4. *As You Like it* as a Revolt against Patriarchal System
5. Arden as Symbol of Primordial Existence in *As You Like it*
6. *King Lear* as a 21st Century Play
7. Racial and Political Implications of *The Tempest* in 20th Century America
8. Shakespeare and the Non-Western Theatrical Tradition of the 20th Century
9. Shakespeare in India - *Maqbool* and *Omkaara*
10. Continuity of Shakespearean Humour—*Monty Python* and *Black Adder*

Predmeti: *Britanska drama u prvoj polovini XX stoljeća, Uvod u savremenu američku dramu, Savremena američka drama* — DOC. DR. IFETA ČIRIĆ-FAZLIJA*

1. Silence as a Structural and Semantic Device in Selected British Drama
2. Political Drama in Britain
3. Hybridisation in the Plays of Tom Stoppard
4. The Federal Theatre Project and the Dramatic Renaissance
5. Absent Characters: Susan Glaspell's Dramatisation of "Her Story"
6. Formal and Thematic Experiments in 1970's American Drama
7. **Gender Roles in African-American Drama (tema dodijeljena**)**
8. **The Dramatic Representation of Marginalized Groups in American Drama (tema dodijeljena**)**
9. **The Notion of Otherness in Contemporary American Drama and Development of Intercultural Competence in the EFL Classroom (M. Butterfly, Trouble in Mind, Fefu and Her Friends) (tema dodijeljena**)**
10. **Depiction of Violence and Family Conflicts in Sam Shepard's Plays and EFL Classroom (tema dodijeljena**)**

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**Iako već dodijeljene (dakle, ne mogu se iskoristiti), teme su navedene radi poticaja sadašnjim i budućim studentima završne godine.

Predmet: *Filmske adaptacije britanskih romana* - DOC. DR. KSENIJA KONDALI

1. *Film Adaptations Based on Joseph Conrad's Heart of Darkness, E. M. Forster's A Passage to India, and Kazuo Ishiguro's The Remains of the Day in the Context of Postcolonial Criticism (Filmske adaptacije temeljene na književnim predlošcima Srce tame Joseph Conrada, Put do Indije E. M. Forstera i Na kraju dana Kazua Ishigura u kontekstu postkolonijalne kritike).*

PREDSJEDNIK VIJEĆA ODSJEKA
ZA ANGLISTIKU

Prof. dr. Amira Sadiković