

UNIVERZITET U SARAJEVU
FILOZOFSKI FAKULTET

Vijeće Fakulteta

Broj: 03-08/2

Sarajevo, 11. 1. 2020. godine.

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ODLUKU

I

Usvajaju se, **TEME ZAVRŠNIH RADOVA NA DRUGOM CIKLUSU STUDIJA FILOZOFSKOG FAKULTETA UNIVERZITETA U SARAJEVU ZA STUDIJSKU 2020/2021. GODINU.**

II

TEME ZAVRŠNIH RADOVA NA DRUGOM CIKLUSU STUDIJA FILOZOFSKOG FAKULTETA UNIVERZITETA U SARAJEVU ZA STUDIJSKU 2020/2021. GODINU iz stava 1. ove odluke sastavni su dio ove odluke.

DEKAN FAKULTETA

Prof. dr. Muhamed Dželilović

DOSTAVITI:

1. Prodekanu za nastavu i studentska pitanja
2. Studentskoj službi
3. Oglasne ploče
4. WEB
5. Uz zapisnik
6. Arhiva

02-2/201-1
31.12.2020

Mark Faculty
31.12.2020

UNIVERZITET U SARAJEVU

FILOZOFSKI FAKULTET

ODSJEK ZA ANGLISTIKU

**TEME ZAVRŠNIH RADOVA NA DRUGOM CIKLUSU STUDIJA
ZA STUDIJSKU 2020/2021. GODINU**

Sarajevo, decembar 2020. godine

KATEDRA ZA KNJIŽEVNOST

SPISAK TEMA ZA ZAVRŠNE RADOVE U STUDIJSKOJ 2020/2021. GODINI

DRUGI CIKLUS STUDIJA

—književnosti na engleskom jeziku i kulturološke studije—

PROF. DR. SREBREN DIZDAR

PROZA BRITANSKOG MODERNIZMA FIL ANG 442

- 1) Imperialism and Morality in Joseph Conrad's *Nostromo*
- 2) Gender Issues in Virginia Woolf's Novels *Mrs. Dalloway* and *To the Lighthouse*
- 3) The Theme of Quest in James Joyce's *Ulysses*
- 4) The Theme of Futility in the Modern World in Aldous Huxley's *Point Counter Point*
- 5) Kingsley Amis's *Lucky Jim* and the Challenges of Post-WWII British Society

POEZIJA NA BRITANSKIM OTOCIMA FIL ANG 443

- 1) The Great War and Poetic Outpouring: A Comparative Study of the "Trench Poets"
- 2) Politics in Irish Poetry: A Comparative Study of W. B. Yeats and Seamus Heaney
- 3) The Relation Between Art and Life in W.H. Auden's Poetry
- 4) The Concept of Unity and Holiness of All Existence in the Selected Poetry of Dylan Thomas and William Blake
- 5) Desire in the Selected Poetry of Carol Ann Duffy

SAVREMENI BRITANSKI ROMAN FIL ANG 542

- 1) The Roles of Narrator in John Fowles' *The French Lieutenant's Woman*
- 2) The Postmodernist Turn in Julian Barnes's *Flaubert's Parrot*
- 3) The Fall of Darlington Hall: Moral Issues in Kazuo Ishiguro's *The Remains of the Day*
- 4) The Tales of Campus Life in David Lodge's Fiction: *Changing Places: A Tale of Two Campuses* and *Small World: An Academic Romance*
- 5) The Thatcher Era in the Fiction of Margaret Drabble: *A Natural Curiosity* and *The Gates of Ivory*

POSTKOLONIJALNI ROMAN NA ENGLISKOM JEZIKU FIL ANG 543

- 1) British Immigrant Realities in Buchi Emecheta's and Monica Ali's Fiction: A Comparative Study of *Head Above Water* and *Brick Lane*
- 2) Political Upheavals in New Africa: Chinua Achebe's *Anthills of Savannah* and V.S. Naipaul's *A Bend in the River*
- 3) The novel as a Biography of the Nation in Salman Rushdie's *Midnight's Children*
- 4) In Search for Roots in Caryl Phillips' Novels *Cambridge* and *Crossing the River*
- 5) Re-Inventing the Past and Present in Peter Carey's Books *Oscar and Lucinda* and *My Life as a Fake*

KNJIŽEVNOST U POSTKOLONIJALNOM KON(TEKSTU) FIL ANG 571

- 1) The View on the Other vs. Subaltern in the works of major Post-Colonial theorists.

- 2) The Notion of Mimicry in Daniel Defoe's *Robinson Crusoe* and J.M. Coetzee's *Foe*.
- 3) Colonial Masters in Conrad's *Heart of Darkness* and Coetzee's *Waiting for Barbarians*.
- 4) Compare the Roles of Major Male and Female African Characters in Achebe's Novels *Things Fall Apart* and *Arrow of God*
- 5) Two Rochesters vs. Two Bertha Mason/Antoinette Cosway Characters in *Jane Eyre* and *Wide Sargasso Sea*.

NAPOMENA:

U dogovoru sa predmetnim nastavnikom / mentorom studenti mogu predložiti i druge teme za završne diplomske radove, koje će biti odobreni po istoj proceduri kao i gore navedene moguće teme.

PROF. DR. SANJA ŠOŠTARIĆ PROZA AMERIČKOG POSTMODERNIZMA

- 1) Postmodern revisions of the fairy-tale in John Barth's "Dunyazadiad", Donald Barthelme's *Snow White* and selected short-stories from Robert Coover's *Pricksongs & Descantes*
- ~~2) John Barth's *Chimera as metafiction*~~
- 3) Robert Coover's deconstruction of the American masternarrative in *The Public Burning*
- 4) Ishmael Reed's counterhistories in *Mumbo Jumbo* and *Flight to Canada*
- 5) Kathy Acker's countercultural heroines in *Don Quixote: which was a dream* and *Pussy, King of the Pirates*

ISKUSTVO AMERIČKIH ŽENA

- 1) Betty Friedan's *The Feminine Mystique* and Sylvia Plath's *The Bell Jar*
- 2) Faces of patriarchal oppression across time: *The Awakening*, *The Color Purple* and *The Bell Jar*
- 3) Avangarde feminisms of Gertrude Stein and Kathy Acker
- 4) Third wave feminism and the feminist punk subculture
- 5) Third wave feminism and the intersectionality of race, gender and class

Sve teme je moguće modificirati ili ponuditi nove u dogovoru s mentoricom, i podliježu istoj proceduri prijavljivanja i odobravanja.

PROF. DR. KSENIJA KONDALI AMERIČKA KNJIŽEVNOST I KULTURA, 1865-1920 (FIL ANG 469)

- 1) Narrating Women's Mental Health Issues in Selected U.S. Women's Writings

SAVREMENI AMERIČKI ROMAN (FIL ANG 545)

- 1) Capital, Labor, and the City in Joseph O'Neill's *Netherland* and Kiran Desai's *The Inheritance of Loss*
- 2) Immigrant Desires and Diasporic Identities in Selected Contemporary U.S. Novels
- 3) Imagining America: Reading Landscapes in Neo-Regionalist Fiction

- 4) Representation of Ethnic Trauma in Selected Contemporary U.S. Novels

PROF. DR. SHAHAB YAR KHAN
SHAKESPEARE I NJEGOVO DOBA:

- 1) *Hamlet* as a revenge on Revenge Play?
- 2) Significance of play within the play in *Hamlet*
- 3) Role of the witches in *Macbeth*
- 4) *As You Like it* as a Revolt against Patriarchal System
- 5) Arden as symbol of Primordial Existence in, *As You Like It*
- 6) Theme of Love in, *As You Like It*.

SAVREMENI SHAKESPEARE:

- 1) *King Lear* as a 21st Century Play
- 2) Racial and Political Implications of *The Tempest* in 20th century America
- 3) Shakespeare and the Non-Western Theatrical Tradition of the 20th Cent.
- 4) Shakespeare in India – *Shakespeare Walla, Maqbool* and *Omkaara*
- 5) Continuity of Shakespearean Humour in *Monty Python* and *Black Adder*

NAPOMENA: Formulacija teme može se modificirati u dogovoru sa kandidatom.

PROF. DR. IFETA ČIRIĆ-FAZLIJA
BRITANSKA DRAMA U PRVOJ POLOVINI XX STOLJEĆA (FIL ANG 435) **

- 1) The Concept of New Drama in Modern British Theatre
- 2) The Theatre of the Absurd in British Post-war Drama
- 3) From *The Room* to *Mountain Language* and *Victoria Station*: Evolvement of Pinter's Dramatic Style
- 4) Transformation of the Comic Genre in Modern British Drama

UVOD U SAVREMENU AMERIČKU DRAMU (FIL ANG 460) **

- 1) "Small Theatre" Movement: Beginnings, Achievements, Outcomes
- 2) The Federal Theatre Project and the Dramatic Renaissance
- 3) The Moral Vision in Lillian Hellman's Plays
- 4) Susan Glaspell's Dramatisation of "Her Story"
- 5) The Great Depression in the Plays by American Dramatists

BRITANSKA DRAMA NA FILMU (FIL ANG 477) **

- 1) Samuel Beckett's Plays in Text and on Film
- 2) Transpositions of George Bernard Shaw's Dramas to Film
- 3) Film Adaptations of Selected British Plays, a Comparative Approach
- 4) From Stage to Screen: Harold Pinter's Works

SAVREMENA AMERIČKA DRAMA (FIL ANG 585)**

- 1) Dramatic Representation of Marginalized Groups in Contemporary American Theatre

- 2) Formal and Thematic Experimentations in Contemporary American Drama
- 3) From Binarism to Interculturalism: Asian-American Drama

*** Teme se mogu modificirati u dogovoru sa mentoricom. Studenti također mogu predložiti i nove teme.**

**** Sve se teme obuhvaćene ovim kolegijima dalje sužavaju odabirom djela koja će se analizirati; dakle, teme predstavljaju šire polje iz kog će kandidati (u dogovoru s mentoricom) pobliže odrediti naslov svog završnog rada.**

**DOC. DR. FARUK BAJRAKTAREVIĆ
POSTKOLONIJALNA PROZA NA FILMU I BRITANSKE SUPKULTURE**

- 1) Violent Youth Cultures in Stanley Kubrick's *A Clockwork Orange* and James Watkins's *Eden Lake*

† Temu je moguće modifikovati ili ponuditi nove u dogovoru sa mentorom. Procedura prijave tema ostaje ista.

KATEDRA ZA JEZIK

DRUGI CIKLUS STUDIJA

PROF. DR. MERIMA OSMANKADIĆ

- 1) *Prestige/Stigmatisation in Language*
- 2) *Vulgarisms in English and Bosnian*
- 3) *Code-switching and Code-mixing*
- 4) *Discourse and Gender*
- 5) *Language and Media*
- 6) *Political Correctness in the English Language*

NAPOMENA: Teme će se pobliže definirati u dogovoru između studenta i mentora.

PROF. DR. AMIRA SADIKOVIĆ

PREDMETI: TEORIJA I PRAKSA PREVOĐENJA, TEHNIKE PREVOĐENJA, REGISTRI

- 1) Comparative analysis of translations into Bosnian, Serbian, Croatian, Montenegrin or English (prose, poetry, drama)*
- 2) The notion of equivalence in translation practice*
- 3) Translating for children
- 4) Translation of non-literary texts (law, EU law, medicine, engineering, etc.)
- 5) Audio-visual translation
- 6) Interpreting studies (simultaneous interpreting, consecutive interpreting, note-taking etc.)

Napomena: Kandidati će, na osnovu odabranog korpusa, u dogovoru s mentoricom precizirati naslov. Ovo su SAMO okvirno određena polja istraživanja.

* U zavisnosti od odabranog korpusa i precizno određene teme, radovi mogu biti pod komentorstvom dr. Ifete Čirić-Fazlija (Katedra za književnost).

PROF. DR. LARISA KASUMAGIĆ-KAFEDŽIĆ

METODIKA NASTAVE ENGLESKOG JEZIKA, RANO UČENJE ENGLESKOG JEZIKA, NOVINE I TRENDovi U NASTAVI ENGLESKOG JEZIKA

- 1) Adapting to Different Learning Styles in EFL Context
- 2) Teacher Professional Resilience: Building and Sustaining Teacher Support During the Pandemic in Bosnia and Herzegovina and Abroad
- 3) Peace Pedagogy in EFL Classroom: Designing Task-based and Project-based Activities, Lessons and Units
- 4) Teachers' Perceptions and Experiences on Teaching English in Primary Schools (age 6-10) during the COVID-19 Pandemic in Bosnia and Herzegovina
- 5) A Comparative Study on Critical and Peace Pedagogy in Creating Socially Responsible Classrooms

PROF. DR. MELISA OKIČIĆ

USVAJANJE JEZIKA/LANGUAGE ACQUISITION

- 1) Negative transfer in academic writing: the most common errors and mistakes in Bosnian EFL students
- 2) The use of contrastive analysis in teaching English Perfect Tenses to Bosnian EFL learners

- 3) The role of negative transfer in teaching English collocations to Bosnian EFL learners: the most common errors and mistakes
- 4) Designing appropriate strategies for teaching English idioms to Bosnian EFL learners: focus on meaning or focus on contextual use?
- 5) An analysis of student error patterns in written English: A case study of Bosnian EFL students

DOC. DR. NATAŠA STOJAKOVIĆ

- 1) Changes in contemporary English
- 2) The grammar of Late Modern English
- 3) The grammar of Early Modern English
- 4) Changes in the grammar of Modern English
- 5) Changes in the English vocabulary

Teme će se pobliže odrediti u dogovoru s predmetnim nastavnikom.

DOC. DR. SELMA ĐULIMAN

SEMANTICS AND PRAGMATICS

- 1) Word relations (corpus to be determined)
- 2) Componential analysis (corpus to be determined)
- 3) Deixis (corpus to be determined)

TRANSLATION

- 1) *Alice in the Wonderland* – word play and nonsense in translation
- 2) English translation of Derviš Sušić's *Uhode*

Ovaj spisak sadrži samo okvirna polja istraživanja, ne teme. Nazivi tema koje će studenti prijaviti će se odrediti tek nakon konsultacija s mentoricom.

DOC. DR. NEJLA KALAJDŽISALIHović

PSIHOLINGVISTIKA

- 1) Paradigmatic and syntagmatic relations in the mental lexicon
- 2) Reading comprehension through verbal protocols
- 3) Speech disfluencies in language production
- 4) The relationship between word ordering and sentence processing
- 5) Punctuation in virtual communication of remote teams

Napomena: Kandidati će, na osnovu odabranog korpusa, u dogovoru s mentoricom odrediti tačan naslov teme.

PREDSJEDNIK VIJEĆA ODSJEKA
ZA ANGLISTIKU

A. Sadiković

Prof. dr. Amira Sadiković