

UNIVERZITET U SARAJEVU - FILOZOFSKI FAKULTET

**Vijeće Fakulteta**

Broj: 03-08/486

Sarajevo, 24. 12. 2021. godine

Na osnovu člana 69., 70. i 135. Zakona o visokom obrazovanju Kantona Sarajevo ("Službene novine Kantona Sarajevo", broj: 33/17., 35/20., 40/20. i 39/21.), člana 104. i 166. Statuta Univerziteta u Sarajevu, broj: 01-1093-3-1/18 od 28. 11. 2018. godine, člana 50. PRAVILA STUDIRANJA ZA I, II CIKLUS STUDIJA, INTEGRIRANI, STRUČNI I SPECIJALISTIČKI STUDIJ NA UNIVERZITEU U SARAJEVU, broj: 01-1094-1/18 od 12. 10. 2018. godine, prijedloga matičnih naučno-nastavnih jedinica Odsjeka/Katedri za studijsku 2021/2022. godinu: Odsjek za anglistiku, broj: 02-02/127-1 od 15. 12. 2021. godine, Odsjek za bosanski, hrvatski i srpski jezik, broj: 02-03/63 od 13. 12. 2021. godine, Odsjek za filozofiju, broj: 02-04/64-1 od 10. 12. 2021. godine, Odsjek za germanistiku, broj: 02-05/81-1 od 10. 12. 2021. godine, Odsjek za historiju, broj: 02-06/104-1 od 13. 12. 2021. godine, Katedra za arheologiju, broj: 02-06-ARH/51-1 od 14. 12. 2021. godine, Katedra za historiju umjetnosti, broj: 02-06-HUM/37-1 od 3. 12. 2021. godine, Odsjek za književnosti naroda Bosne i Hercegovine, broj: 02-07/83-1 od 13. 12. 2021. godine, Odsjek za komparativnu književnost i informacijske nauke, broj: 02-08/88-1 od 13. 12. 2021. godine, Odsjek za orijentalnu filologiju, broj: 02-09/104 od 14. 12. 2021. godine i 02-09/104-1 od 24. 12. 2021. godine, Odsjek za pedagogiju, broj: 02-10/168-1 od 3. 12. 2021. godine, Odsjek za psihologiju, broj: 02-11/172 od 7. 12. 2021. godine, Odsjek za romanistiku, broj: 02-12/107-1 od 13. 12. 2021. godine, Odsjek za slavenske jezike i književnosti, broj: 02-13/43-1 od 13. 12. 2021. godine, Odsjek za sociologiju, broj: 02-14/51-1 od 15. 12. 2021. godine, mišljenja sekretara po ovlaštenju dekana Fakulteta, broj: 03-02/897 od 16. 12. 2021. godine, Vijeće Fakulteta na 55. elektronskoj (redovnoj) sjednici održanoj 24. 12. 2021. godine, *donijelo je*

## ODLUKU


### I

Usvajaju se, **TEME ZAVRŠNIH RADOVA NA DRUGOM CIKLUSU STUDIJA UNIVERZITETA U SARAJEVU - FILOZOFSKOG FAKULTETA ZA STUDIJSKU 2021/2022. GODINU.**

### II

**TEME ZAVRŠNIH RADOVA NA DRUGOM CIKLUSU STUDIJA UNIVERZITETA U SARAJEVU - FILOZOFSKOG FAKULTETA ZA STUDIJSKU 2021/2022. GODINU** iz stava 1. ove odluke sastavni su dio ove odluke.

DEKAN FAKULTETA

  
Prof. dr. Muhamed Dželilović

DOSTAVITI:

1. Prodekanu za nastavu i studentska pitanja
2. Studentskoj službi
3. Oglasne ploče
4. WEB
5. Uz zapisnik
6. Arhiva

UNIVERZITET U SARAJEVU

FILOZOFSKI

02-2/122-1

Broj: 15.12.21  
Datum:

UNIVERZITET U SARAJEVU

FILOZOFSKI FAKULTET

ODSJEK ZA ANGLISTIKU

Vijeće Fakulteta  
15.12.2021. [signature]

**TEME ZAVRŠNIH RADOVA NA DRUGOM CIKLUSU STUDIJA  
ZA STUDIJSKU 2021/2022. GODINU**

Sarajevo, decembar 2021. godine

## KATEDRA ZA KNJIŽEVNOST

### SPISAK TEMA ZA ZAVRŠNE RADOVE U STUDIJSKOJ 2021/2022. GODINI

#### DRUGI CIKLUS STUDIJA

—književnosti na engleskom jeziku i kulturološke studije—

#### PROF. DR. SREBREN DIZDAR

##### PROZA BRITANSKOG MODERNIZMA FIL ANG 442

- 1) Imperialism and Morality in Joseph Conrad's *Nostromo*
- 2) Gender Issues in Virginia Woolf's Novels *Mrs. Dalloway* and *To the Lighthouse*
- 3) The Theme of Quest in James Joyce's *Ulysses*
- 4) The Theme of Futility in the Modern World in Aldous Huxley's *Point Counter Point*
- 5) Kingsley Amis's *Lucky Jim* and the Challenges of Post-WWII British Society

##### POEZIJA NA BRITANSKIM OTOCIMA FIL ANG 443

- 1) The Great War and Poetic Outpouring: A Comparative Study of the "Trench Poets"
- 2) Politics in Irish Poetry: A Comparative Study of W. B. Yeats and Seamus Heaney
- 3) The Relation Between Art and Life in W.H. Auden's Poetry
- 4) The Concept of Unity and Holiness of All Existence in the Selected Poetry of Dylan Thomas and William Blake
- 5) Desire in the Selected Poetry of Carol Ann Duffy

##### SAVREMENI BRITANSKI ROMAN FIL ANG 542

- 1) The Roles of Unreliable Narrator(s) in John Fowles' *The French Lieutenant's Woman*
- 2) The Postmodernist Turn in Julian Barnes's *Flaubert's Parrot*
- 3) The Fall of Darlington Hall: Moral Issues in Kazuo Ishiguro's *The Remains of the Day*
- 4) The Tales of Campus Life in David Lodge's Fiction: *Changing Places: A Tale of Two Campuses* and *Small World: An Academic Romance*
- 5) The Thatcher Era in the Fiction of Margaret Drabble: *A Natural Curiosity* and *The Gates of Ivory*

##### POSTKOLONIJALNI ROMAN NA ENGLESKOM JEZIKU FIL ANG 543

- 1) British Realities in Buchi Emecheta's and Monica Ali's Fiction: A Comparative Study of Female Immigrants in *Head Above Water* and *Brick Lane*
- 2) Political Upheavals in New Africa: Chinua Achebe's *Anthills of Savannah* and V.S. Naipaul's *A Bend in the River*
- 3) The novel as a Biography of the Nation in Salman Rushdie's *Midnight's Children*
- 4) In Search for Lost Roots in Caryl Phillips' Novels *Cambridge* and *Crossing the River*
- 5) Re-Inventing the Australian Past and Present in Peter Carey's Books *Oscar and Lucinda* and *My Life as a Fake*

#### NAPOMENA:

U dogovoru sa predmetnim nastavnikom / mentorom studenti mogu predložiti i druge teme za završne diplomske radove, koje će biti odobreni po istoj proceduri kao i gore navedene moguće teme.

**PROF. DR. SANJA ŠOŠTARIĆ**

**PROZA AMERIČKOG POSTMODERNIZMA**

- 1) Postmodern revisions of the fairy-tale in John Barth's "Dunyazadiad", Donald Barthelme's *Snow White* and selected short-stories from Robert Coover's *Pricksongs & Descantes*
- 2) Robert Coover's carnivalesque deconstruction of the American masternarrative in *The Public Burning*
- 3) Ishmael Reed's postmodern-postcolonial counterhistories in *Mumbo Jumbo* and *Flight to Canada*
- 4) Kathy Acker's countercultural heroines in *Don Quixote: which was a dream* and *Pussy, King of the Pirates*
- 5) Thomas Pynchon's *The Crying of Lot 49* as paradigmatic postmodern text

**ISKUSTVO AMERIČKIH ŽENA**

- 1) Betty Friedan's *The Feminine Mystique* and Sylvia Plath's *The Bell Jar*: a complementary reading
- 2) Faces of patriarchal oppression across time: *The Awakening*, *The Bell Jar* and *The Color Purple*
- 3) Avangarde feminisms of Gertrude Stein and Kathy Acker
- 4) Third wave feminism and the feminist punk subculture
- 5) Third wave feminism and the intersectionality of race, gender and class

**\*Sve teme je moguće modificirati ili ponuditi nove u dogovoru s mentoricom, i podliježu istoj proceduri prijavlivanja i odobravanja.**

**PROF. DR. KSENIJA KONDALI**

**PREDMET: AMERIČKA KNJIŽEVNOST I KULTURA, 1865-1920 (FIL ANG 469):**

- 1) Sentimentalism in Post-Civil War Literature
- 2) Slave Narratives and Their Literary Impact in Post-Civil War Fiction
- 3) "Scribbling Women", Local Color and Sense of Place in Selected U.S. Fiction
- 4) Plantation Tradition Reconsidered: African American Literature after the Civil War

**PREDMET: SAVREMENI AMERIČKI ROMAN (FIL ANG 545)**

- 1) Immigrant Desires and Diasporic Identities in Selected Contemporary U.S. Novels
- 2) Capital, Labor, and the City in Selected Contemporary U.S. Novels
- 3) Representation of Ethnic and Racial Trauma in Selected Contemporary U.S. Novels
- 4) Magical Realism in Selected Contemporary U.S. Novels

**Napomena:**

U dogovoru sa predmetnom nastavnicom/mentoricom studenti mogu predložiti i druge teme za završne diplomske radove, koje će biti odobrene po istoj proceduri kao i gore navedene teme.

**PROF. DR. SHAHAB YAR KHAN**

**SHAKESPEARE I NJEGOVO DOBA:**

- 1) *Hamlet* - 'Revenge on the Revenge Play'
- 2) Significance of play within the play in *Hamlet*
- 3) Theme of Regicide in *Hamlet* And *Macbeth*
- 4) *As You Like it* as a Revolt against Patriarchal System

- 5) Arden as symbol of Primordial Existence in *As You Like it*

#### **SAVREMENI SHAKESPEARE:**

- 1) *King Lear* as a 21<sup>st</sup> Century Play
- 2) Racial and Political Implications of *The Tempest* in 20<sup>th</sup> Cen. America
- 3) Shakespeare and the Non-Western Theatrical Tradition of the 20<sup>th</sup> Cent.
- 4) Shakespeare in India - *Maqbool* and *Omkara*
- 5) Continuity of Shakespearean Humour in *Monty Python* and *Black Adder*

#### **PROF. DR. IFETA ČIRIĆ-FAZLIJA**

##### **BRITANSKA DRAMA U PRVOJ POLOVINI XX STOLJEĆA (FIL ANG 435) \*\***

- 1) The Concept of New Drama in Modern British Theatre
- 2) The Theatre of the Absurd in British Post-war Drama
- 3) From *The Room* to *Mountain Language* and *Victoria Station*: Evolvement of Pinter's Dramatic Style
- 4) Transformation of the Comic Genre in Modern British Drama

##### **UVOD U SAVREMENU AMERIČKU DRAMU (FIL ANG 460) \*\***

- 1) "Small Theatre" Movement: Beginnings, Achievements, Outcomes
- 2) The Federal Theatre Project and the Dramatic Renaissance
- 3) The Moral Vision in Lillian Hellman's Plays
- 4) Susan Glaspell's Dramatisation of "Her Story"
- 5) The Great Depression in the Plays by American Dramatists

##### **BRITANSKA DRAMA NA FILMU (FIL ANG 477) \*\***

- 1) Samuel Beckett's Plays in Text and on Film
- 2) Transpositions of George Bernard Shaw's Dramas to Film
- 3) Film Adaptations of Selected British Plays, a Comparative Approach
- 4) From Stage to Screen: Harold Pinter's Works

##### **SAVREMENA AMERIČKA DRAMA (FIL ANG 585)\*\***

- 1) Dramatic Representation of Marginalized Groups in Contemporary American Theatre
- 2) Formal and Thematic Experimentations in Contemporary American Drama
- 3) From Binarism to Interculturalism: Asian-American Drama

\* Teme se mogu modificirati u dogovoru sa mentoricom. Studenti također mogu predložiti i nove teme.

\*\* Sve se teme obuhvaćene ovim kolegijima dalje sužavaju odabirom djela koja će se analizirati; dakle, teme predstavljaju šire polje iz kog će kandidati (u dogovoru s mentoricom) pobliže odrediti naslov svog završnog rada.

#### **DOC. DR. FARUK BAJRAKTAREVIĆ**

##### **PREDMETI: POSTKOLONIJALNA PROZA NA FILMU, BRITANSKE SUPKULTURE I KNJIŽEVNOSTI U POSTKOLONIJALNOM (KON)TEKSTU**

- 1) Post 9/11 Life Writing and Pedagogies of Peril in *I Am Malala* by Malala Yousafzai and *Dancing in the Mosque* by Homeira Qaderi
- 2) Self-Orientalism and Auto-Colonialism in Selected Fiction by Khaled Hosseini

3) Violent Youth Cultures in Stanley Kubrick's *A Clockwork Orange* and James Watkins's *Eden Lake*

4) (Great British) Manosphere: Online Far Right Subcultures

\*\*\*U dogovoru sa mentorom kandidati mogu ponuditi i druge teme. Proces prijavljivanja svih tema je isti.

a. Šabić

## KATEDRA ZA JEZIK

### SPISAK TEMA ZA ZAVRŠNE RADOVE U STUDIJSKOJ 2021/2022. GODINI

#### DRUGI CIKLUS STUDIJA

##### PROF. DR. MERIMA OSMANKADIĆ

- 1) *Attitudes and Stereotypes Related to Non-standard Accented Dialects*
- 2) *Bilingual/Multilingual Development in Children of Immigrant Families*
- 3) *Code-switching in Social Media*
- 4) *Styles of Address in English and Bosnian*

**NAPOMENA:** Teme je moguće pobliže definirati ili modificirati u dogovoru između studenta i mentora.

##### PROF. DR. AMIRA SADIKOVIĆ

###### **PREDMETI: Teorija i praksa prevođenja, Tehnike prevođenja, Registri**

- 1) Comparative analysis of translations into Bosnian, Serbian, Croatian, Montenegrin or English (prose, poetry, drama)\*
- 2) The notion of equivalence in translation practice\*
- 3) Translating for children
- 4) Translation of non-literary texts (law, EU law, medicine, engineering, etc.)
- 5) Audio-visual translation
- 6) Interpreting studies (simultaneous interpreting, consecutive interpreting, note-taking etc.)

**Napomena:** Kandidati će, na osnovu odabranog korpusa, u dogovoru s mentoricom precizirati naslov. Ovo su SAMO okvirno određena polja istraživanja.

##### PROF. DR. LARISA KASUMAGIĆ-KAFEDŽIĆ

###### **Novine i trendovi u nastavi engleskog jezika**

###### **Rano učenje engleskog jezika**

###### **Metodika nastave engleskog jezika**

- 1) *Innovative teaching strategies in the study of literature, history and culture in secondary English classes*
- 2) *Intercultural competence in teacher education*
- 3) *Teaching for democracy and civic engagement in English language classes*
- 4) *Facilitating language development through play*
- 5) *Curriculum and professional development resources for online learning: Supporting language teaching during the COVID-19 pandemic*

**\*Sve teme se mogu modificirati u dogovoru s mentoricom.**

##### PROF. DR. MELISA OKIČIĆ

###### **Predmet: Usvajanje jezika/Language Acquisition**

- 1) Negative transfer in academic writing: the most common errors and mistakes in Bosnian EFL students
- 2) The use of contrastive analysis in teaching English Perfect Tenses to Bosnian EFL learners
- 3) The role of negative transfer in teaching English collocations to Bosnian EFL learners: the most common errors and mistakes
- 4) Designing appropriate strategies for teaching English idioms to Bosnian EFL learners: focus on meaning or focus on contextual use?

- 5) An analysis of student error patterns in written English: A case study of Bosnian EFL students

**DOC. DR. NATAŠA STOJAKOVIĆ**

- 1) Changes in contemporary English
- 2) The grammar of Late Modern English
- 3) The grammar of Early Modern English
- 4) Changes in the grammar of Modern English
- 5) Changes in the English vocabulary
- 6) A Comparison of Topicalization in Jonathan Swift's *Guliver's Travels* (1726) and J.R.R. Tolkien's *Hobbit* (1937)

**Teme će se pobliže odrediti u dogovoru s predmetnim nastavnikom.**

**PROF. DR. SELMA ĐULIMAN**

- 1) Generic sentences
- 2) Implicature and presupposition in translation
- 3) SSTH in Q&A jokes
- 4) Direct and indirect illocutions
- 5) Cooperative principle

**Važna napomena:** Ovo su samo teorijski okviri iz kojih će se, u dogovoru s kandidatima, odrediti nazivi tema završnih magistarskih radova.

**DOC. DR. NEJLA KALAJDŽISALIHović**  
**PREDMET: PSIHOLINGVISTIKA**

- 1) Conversational fluency and/or accuracy
- 2) Speech disfluencies: word and sentence generation
- 3) Bilingual dichotic listening tasks and linguistic input processing
- 4) Language mixing and translanguaging
- 5) Metalinguistic feedback in L2

**Napomena:** Spisak sadrži okvirna polja istraživanja. Naslovi tema će se precizirati u dogovoru s mentoricom na osnovu odabranog korpusa.

PREDSJEDNIK VIJEĆA ODSJEKA  
ZA ANGLISTIKU

*A. Sadiković*

Prof. dr. Amira Sadiković